

Jesaja

A film by Jenni & Lauri Luhta

Digital Press Kit

Jesaja is the third feature film by Finnish filmmaking couple Jenni & Lauri Luhta. It is their first full-length work in Finnish language and their first to be about Finland.

Artist statement

We wanted to depict the world's new normal and contemporary Finland in a work that would empower nobody, prop up nothing, would not fit into any world-view, not offer anything to identify with and not emotionally satisfy even its authors. Our goal has been to destabilize conviction and undermine trust – stir up anxiety, vicarious embarrassment and feelings of awkwardness. Naturally, we also wanted, in any case, to make a film that would be as different as possible from our first two and would force us to invent ourselves anew and shake the audience's expectations of us.

Synopsis

Jesaja is a docu-fictional depiction of Finland in the year 2024 through the adventures of a fictitious character amidst factual events set in the contemporary landscape of Helsinki. As the Finnish capitol prepares for war, Jesaja Jalonon, 33, a remote digital worker and a marathon runner (who listens to the book of Prophet Isaiah as the soundtrack to his life) stumbles upon a psychological, political and spiritual journey. Every step of growing awareness Jesaja takes leads him further towards his complete marginalisation from society.

Logline

In Helsinki, Finland, 2024, a 33-year-old remote digital worker and lonely long-distance runner prepares for the marathon of his life while his country is preparing for war.

Credits

Director	Jenni & Lauri Luhta
Country of production	Finland
Country of filming	Finland
Year	2026
Length	132'
Screening format	DCP
Shooting format	Digital
Color/B&W	Color/B&W
Sound	Stereo
Ratio	1.85:1
Frame rate	25
Original language	Finnish
Subtitled in	English
Producer	Jenni & Lauri Luhta
Production	Jenni & Lauri Luhta
Sales	Jenni & Lauri Luhta
Screenplay	Jenni & Lauri Luhta
Cinematography	Jenni Luhta
Production design	Jenni & Lauri Luhta
Costume design	Jenni & Lauri Luhta
Editing	Jenni Luhta
Sound design	Jenni Luhta
Original music	Lauri luhta
Cast	Lauri Luhta as Jesaja Jalonon, Jenni Luhta as The Prophet Isaiah (voice over)
Research	Lauri Luhta
Supported by	Kone Foundation

Biography

Jenni and Lauri Luhta, whose background is in contemporary and performance art, live and make films together in Helsinki. The works are ambitious in their subjects, rich in their content, digital in their technique and ecological in their production.

The first feature film by Jenni and Lauri Luhta was *Syndafloden*, in Swedish language, completed in 2021. It was followed by *Moses*, which was selected to 2024's International Film Festival Rotterdam's Tiger Competition. *Jesaja* the third film and the first picture in Finnish by the Luhtas. It was filmed in 2024, edited in 2025 and will be released in 2026. At present, Jenni and Lauri are busy shooting their fourth film *To the East*.

Filmography

Feature films

Jesaja (2026)

Moses (2024)

Syndafloden (*The Deluge*, 2021)

Short films

Elektroninen materialismi (*Electronic Materialism*, 2023)

Panagia (2018)

Auttakaa (*Help Me*, 2018)

Suomen henki (*The Spirit of Finland*, 2017)

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Links

Website: www.jesaja.fi

Trailer: <https://vimeo.com/1152454053>

Press images: <https://mega.nz/folder/XQsFSYCA#SDXAEHROM6X54p52i7eviA>

Director's website: www.jennilauriluhta.fi

Youtube: <https://www.youtube.com/@jennilauriluhta>

Instagram: www.instagram.com/jennilauriluhta